

JULY

Music for the Sixteenth Academic Commencement
of
RUTGERS INSTITUTE.

1895

Poetry by the YOUNG LADIES,
Andante.

"OPENING HYMN"
by
J. C. COOK.

Music Prepared by J. C. COOK.

1st Soprano.

O, God, to thee we raise our song, For thou hast led us,
Our jour - ney has been strew'd with flower's Gath - er'd from the
Then on this bright, this joy - ous day, Be ours the part, the

Mid Soprano.

Mid Soprano.

Piano.

led us safe a - long Life's dim - ly light - ed way; Ac - cept in love the
from th' im - mor - tal bow'rs Of wis - dom and of truth; No sor - row's cloud has
part to raise a lay Of thank - ful - ness and love; O, God, our guide in

songs of praise With grate - ful hearts to thee we raise, Here on this fes - tal day,
cross'd our way, But vis - ions lit by hope's glad ray Have cheer'd the path of youth,
mo - ments past, Be thou our Guide while years shall last. Then bear us safe a - bove.

"ON THE HILL THE SUNLIGHT PLAYETH."

Music by J. C. COOK.

Moderato.

1st Soprano. *p*

On the hill the sun - light play-eth, And the gen - tle ze - phyr stray-eth
 Sum - mer birds are sweet - ly sing - ing Thro' the wood their notes are ring - ing,
 Let us join the joy - ous cho - rus While sweet sum-mer smiles be - fore us

2nd Soprano.

Piano.

f

Thro' the glade; Stealth-i - ly the stream - let gli - de,th,
 Loud and long; Na - ture in the scene re - joi - ces,
 And a - bove; Heart and voice in con - cert blend - ing,

cres.

Where the mod - est wild flow'r hi - de,th In the shade.
 with thou - sand hap - py voi - ces Swell the song.
 Up to Heav'n the tri - bute send - ing Of our love.

"SUMMER IS HERE?"

Music by J. C. COOK

1st Soprano. *p* *cres.* *f* *dim.*

Sum - mer is here, Sum - mer is here! Loud let it ech-o From far and from near;
Flow'rs are wakening In the glad songs, Light and air, All the day long;
All her gay songsters In-gather'd from far, Swelling the chorus 'This joyous day

2nd Soprano. *p*

Piano. *p* *cres.* *f* *dim.*

p

Chant it, ye song-birds, Make mer - ry the air, Drive from each ho - som All we - ry - ing care,
Do ye not hear her Sweet harp, as she strays, Thru' the lone val - leys, And o'er the wide way,
Then when all na - ture Is blithe-some and gay, Wake ev - ry spir - it And join in her lay!

p

p *cres.* *sf* *ff* *dim.*

Sum - mer is here, Sum - mer is here! Loud let it ech-o From far and from near.
Sum - mer is here, Sum - mer is here! Loud let it ech-o From far and from near.
Sum - mer is here, Sum - mer is here! Loud let it ech-o From far and from near.

p *cres.* *sf* *ff*

"GRADUATE'S SONG."

Arranged from CONCONE.

Andante.

1st Soprano.

Hd Soprano.

Hd Soprano.

Piano.

Raiseth notes gen - tly on this part-ing day,

 Dolce.

Trembling our voi - ces and mourn - ful our lay;

this

day,

mourn-ful our

Turn we in mem - ry to learn - ings fair bow'rs,

lay,

Chant we a re-qui-em o'er

Chant we a re - quiem o'er child-hood's bright hours,

child-hood's bright hours,

Chant we a re - quiem o'er child - hood's bright hours, Chant we a

This system contains the first four measures of the piece. The vocal line is in B-flat major, with a key signature of two flats. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

re - quiem o'er child - hood's bright hours.

This system contains the next four measures. The vocal line continues with the lyrics 're - quiem o'er child - hood's bright hours.' The piano accompaniment remains consistent with the first system.

Bright has our path - way been thro' by - - gone years,

This system contains the next four measures. The key signature changes to C major (no sharps or flats). The vocal line continues with the lyrics 'Bright has our path - way been thro' by - - gone years,'. The piano accompaniment continues with the same eighth-note bass line.

Nought have we fast - ed of sor - row or tears; Oh!

This system contains the final four measures of the piece. The vocal line concludes with the lyrics 'Nought have we fast - ed of sor - row or tears; Oh!'. The piano accompaniment ends with a final chord in the right hand and a half-note bass line in the left hand.

may our fu - ture like past hours be blest, And hope's cheer - ing

may our fu - ture

light on our spir - its still rest, And hope's cheer - ing light on our

spir - its still rest, And hope's cheer - ing light on our spir - its still

rest. Bright has our path - way been thro' by - gone years,

dolcissimo

Vought have we fast - ed of sor - row or tears; Oh! may our
 Oh! may our

This system contains the first five measures of the piece. The vocal staves (treble and alto) have lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords.

fu - ture like past hours be blest, And hope's cheer - ing light on our
 And hope's cheering

This system contains measures 6 through 10. The vocal staves continue the melody with lyrics. The piano accompaniment features a more active right-hand part with eighth notes and a steady left-hand bass line.

spir - its still rest, on our spir - its still

p *cres.* *f*

This system contains measures 11 through 15. The vocal staves have lyrics. The piano accompaniment includes dynamic markings: *p* (piano) at measure 11, *cres.* (crescendo) at measure 13, and *f* (forte) at measure 15. The right-hand part continues with a flowing melody.

rest.

ff

This system contains measures 16 through 20. The vocal staves have a long rest in the first measure, followed by whole notes. The piano accompaniment starts with a *ff* (fortissimo) dynamic and features a rhythmic pattern of eighth notes in the right hand.

And Vivace.

1st Soprano. Fare - well ye bright halls, where oft - en we've met!

2nd Soprano.

3rd Soprano.

Fare - well fond teachers, re - mem - ber us yet!

Fare - well

Fare -

well dear class-mates, so faith - ful and true!

well

Here with full hearts we now

Here with full hearts we now bid you a - dien!

bid you a - dien!

Here with full hearts we now bid you a - dien!

Here with full hearts we now

Allegro. *Levato.* *3*

bid you a - dien! bid you a - dien! bid you a - dien! yes, a - dien!

"PARTING HYMN"

11

The Small Notes may be filled when the 2nd Part is Sung by Soprano Voices.

Arranged from MÜLLER.

Andante.

1st Soprano.
Hd Soprano.

Basso.

Fa-ther kind and con-de-scend - ing; Grant thy blessing as we part, And from
Lead us and pro-ect us ev - er, Let not woe nor ill be-tide, And should

ex - ry care and dan - ger, Safe-ly guard each trust-ing heart, And from
clouds of dark - ness gath - er, Be our coun - sel - or and guide, And should

And from ev - ry care and dan - ger

ex - ry care and dan - ger, Safe-ly guard each trusting heart, Thro' the year thou hast been
clouds of dark-ness gath - er, Be our coun - sel - or and guide, Crown our spir - its with the

And from ev - ry care and dan - ger

And to Thee we give the praise

with us, And to Thee, we give the praise, For the mercies all un-num-ber'd, That have
bles - sing Of Thy kind for-giv - ing love, And when life's last parting's o - ver, Take us

And to Thee we give the praise

crown'd the pas-sing days, For the mer-cies all un-num-ber'd That have crown'd the pas-sing
to Thy home a - bove, And when life's last part-ing's o - ver, Take us to Thy home a -

days, For the mer - cies all un-num-ber'd That have crowned the pas-sing days.
bove, And when life's last part-ing's o - ver, Take us to Thy home a -

For the mer-cies all un-num-ber'd

